MEMORIES OF MAO FEAR, LOSS & DESIRE PHOTOGRAPHS NEIL YESZIN

A WESTERN EYE eBOOK

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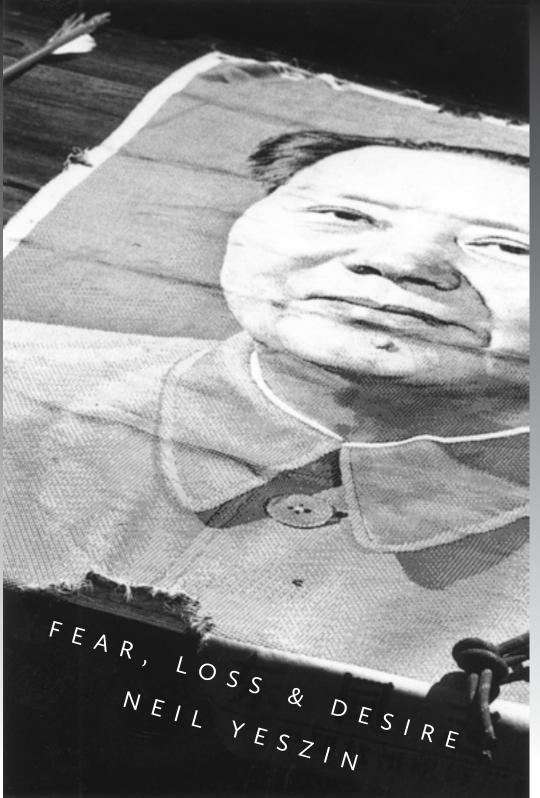


MEMORIES OF MAO PHOTOGRAPHS NEIL YESZIN

NEIL YESZIN never put down his camera, although he tried, trying on different hats, houses, landscapes, leaving his Leicas in a drawer for years while he played barista, under-the-radar grower, custom-rug importer and designer, guerilla builder, collector and curator—but photos and photography were never far, never forgotten. Neil never got to publish the book he had in mind. He had the title, *Memories of Mao, Fear, Loss & Desire*. He had the images, boxes and boxes of them. He ran out of time. Cancer said no. His friends said yes.

Here it is!

MEMORIES OF MAO





Neil Yeszin in North Beach, photo Edgar Boyles

MEMORIES OF MAO
FEAR, LOSS & DESIRE
PHOTOGRAPHS
NEIL YESZIN



Casa Neil, Camino Dos Perros, Santa Fe

Who was Neil? Neil was our crazy buddy, predictably unpredictable, stubborn, annoying, creative, quirky, and generous, appearing and disappearing across the years, making memories together across the years, but not really memories of Mao, although that was the title of a book we always talked about, never too seriously, no, just "Hold the Mao!" And why not? Hold it, hold onto whatever was there, whatever was left after Neil left, wool beret with a red star, turtleneck pulled up over his chin, toasted bagel and a perfect brown cup of cappuccino every morning, photos on the wall, more photos in glassine envelopes, fiber mailing boxes, oak flat-file full of treasures, black cigar-box collages, Leicas long gone, gifts given and received, and these photos, this book waiting to happen, waiting to be shared.

MEMORIES OF MAO

SAN FRANCISCO

LA MUSIQUE

SOUVENIRS DE VOYAGE

AU MAROC

PARIS, OF COURSE

STILL LIVES

AU CINEMA

MOVING PARTS, MACHINES, BODIES

BACK IN THE U.S.S.A.

NEW MEXICO

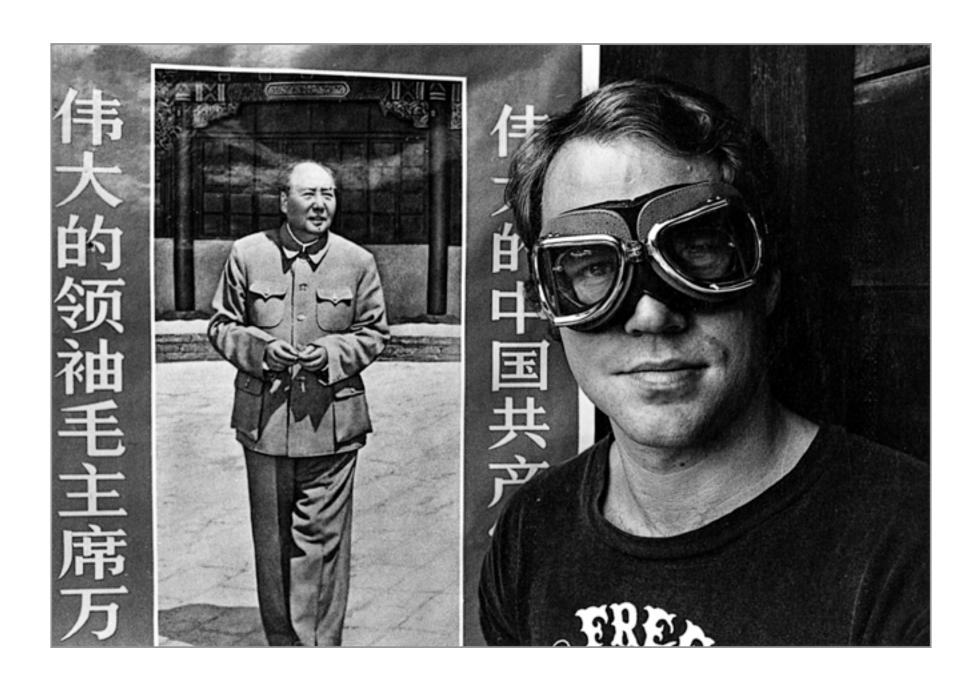
A FEW FRIENDS

NANCY

A WESTERN EYE PRESS

MONOGRAPH & eBOOK

2012









錢佬住在 勺利润去死

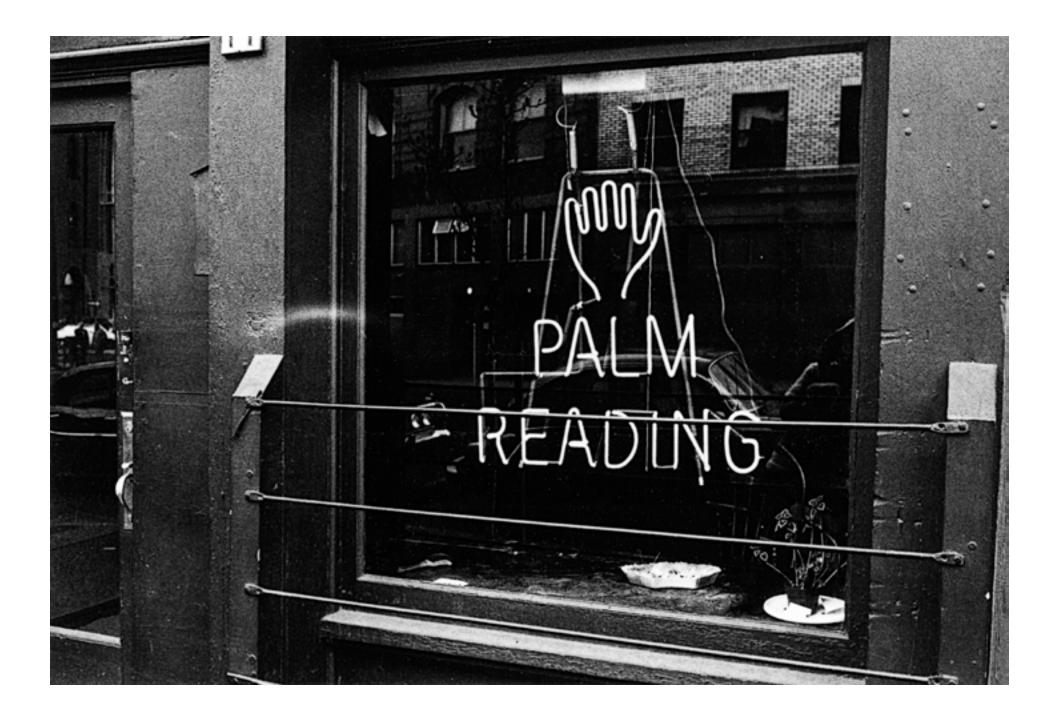
SAN FRANCISCO



The San Francisco Art Institute where Neil studied photography, photo Edgar Boyles

















LA MUSIQUE

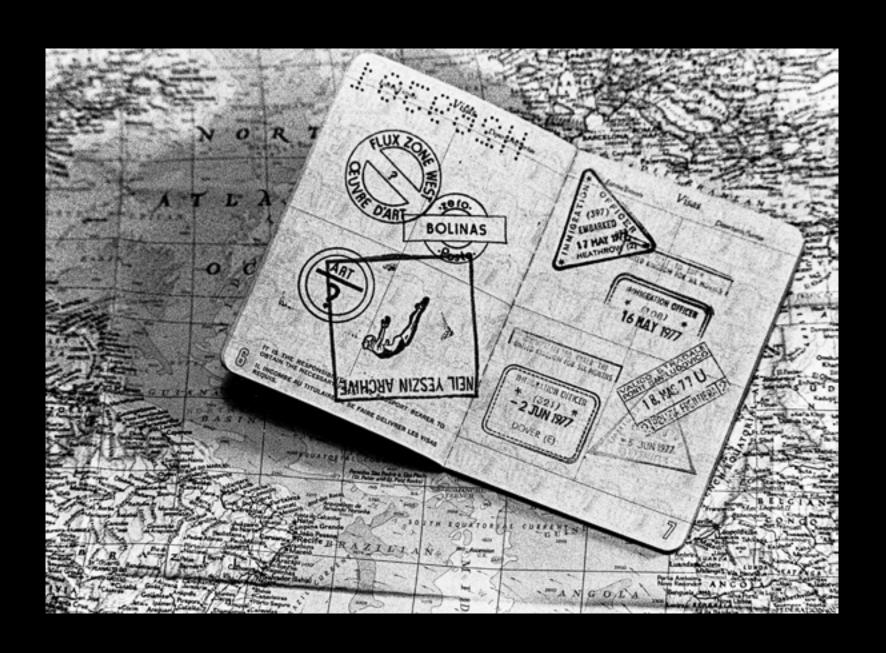


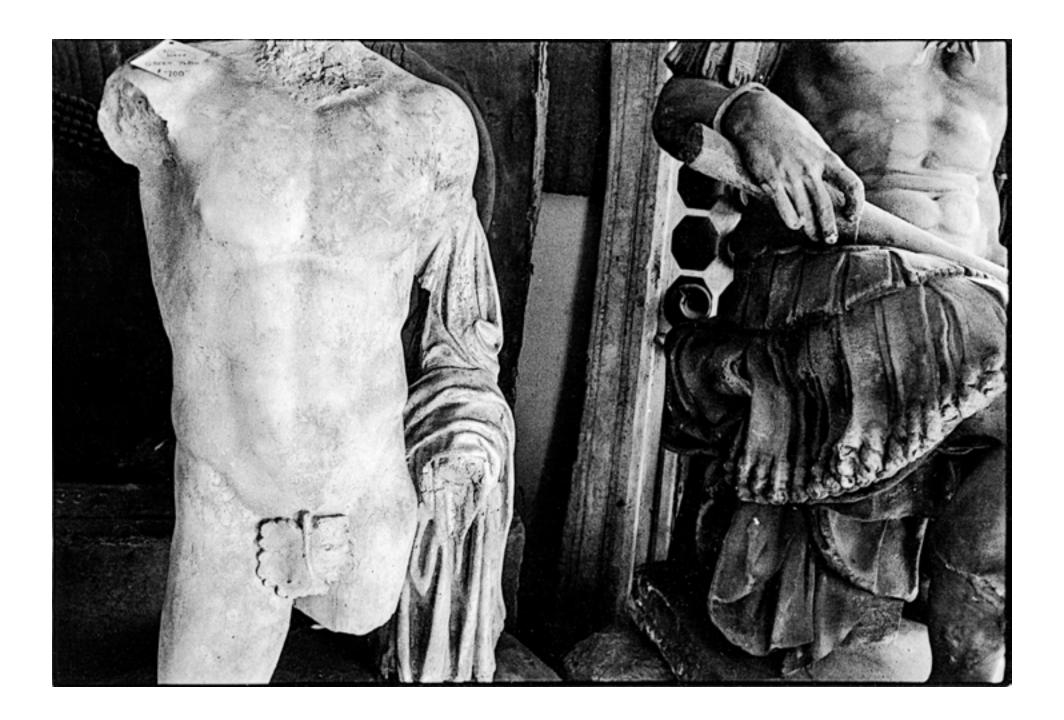






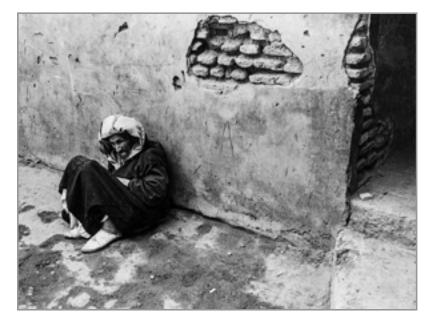
SOUVENIRS DE VOYAGE





AU MAROC











PARIS, OF COURSE









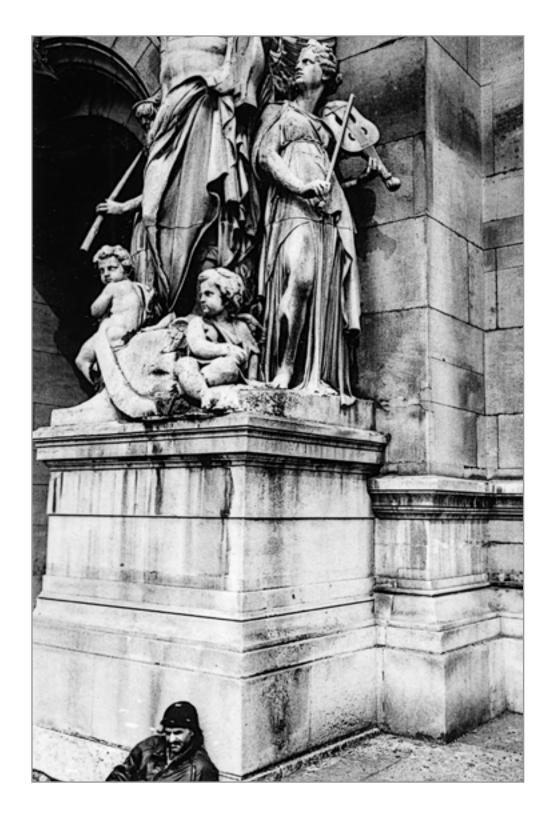


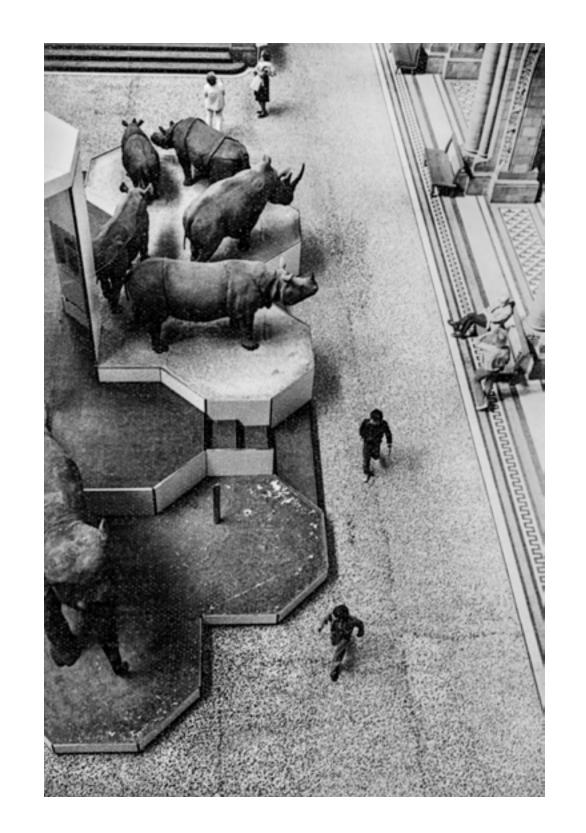




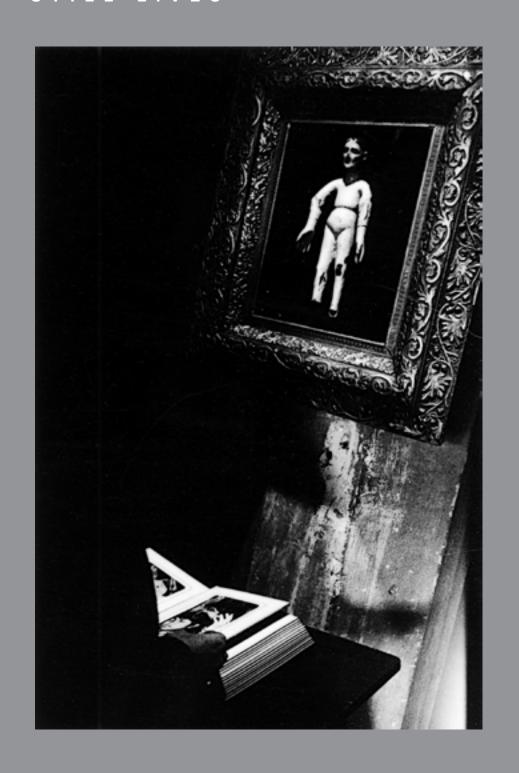




















AU CINEMA





MOVING PARTS, MACHINES, BODIES

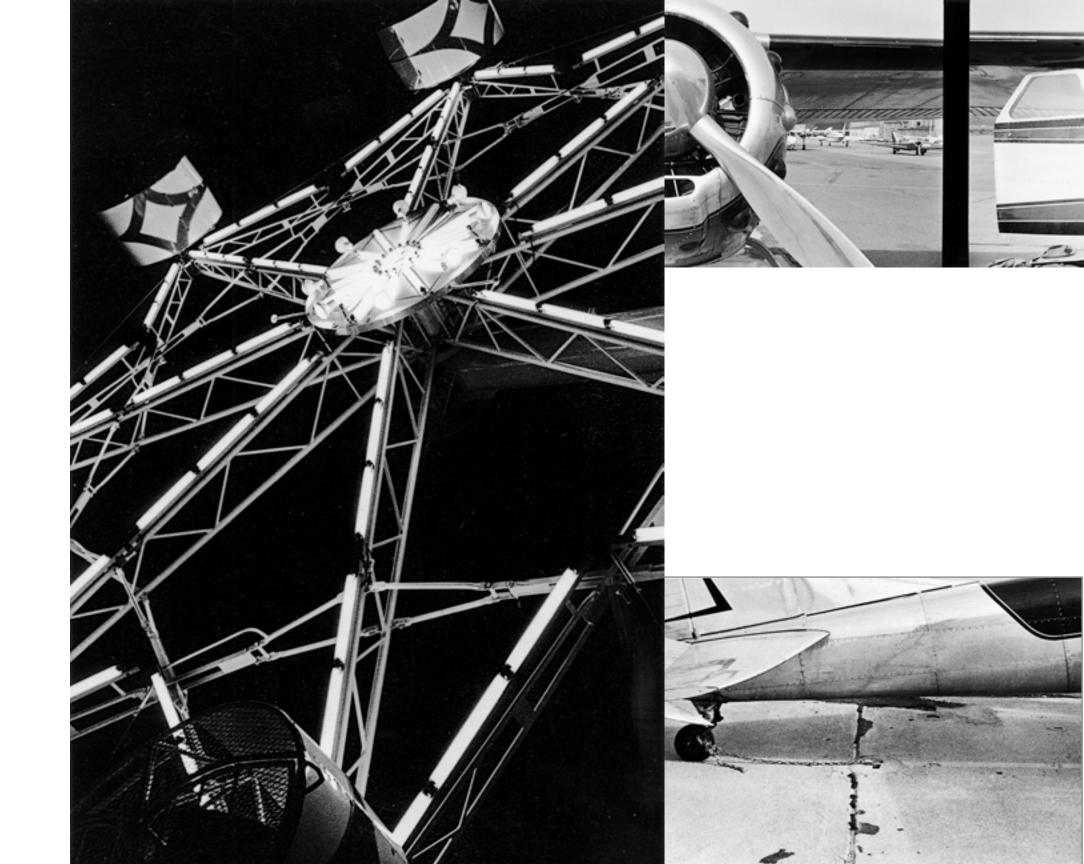


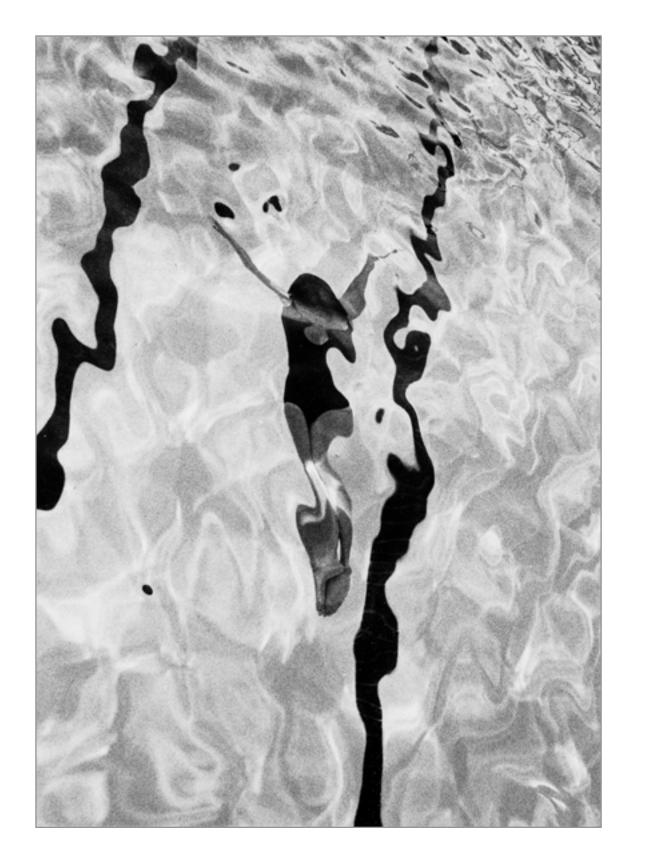


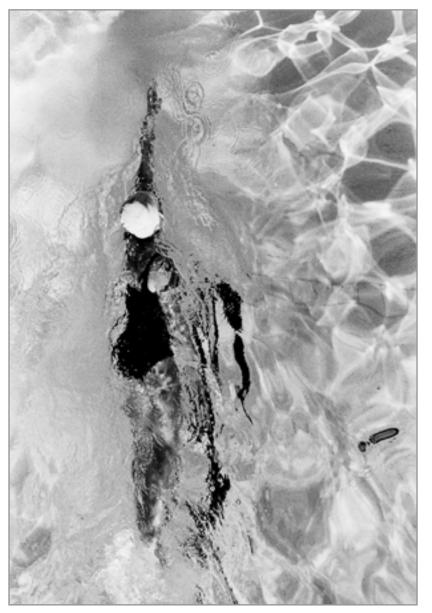






















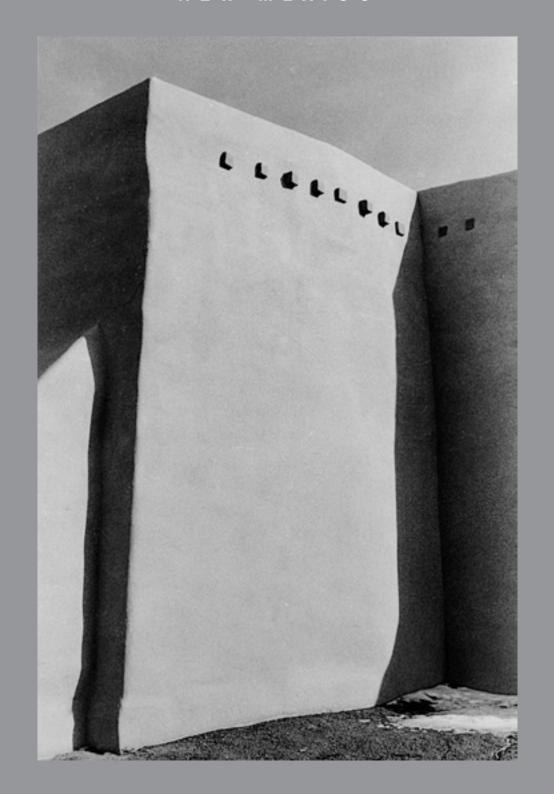




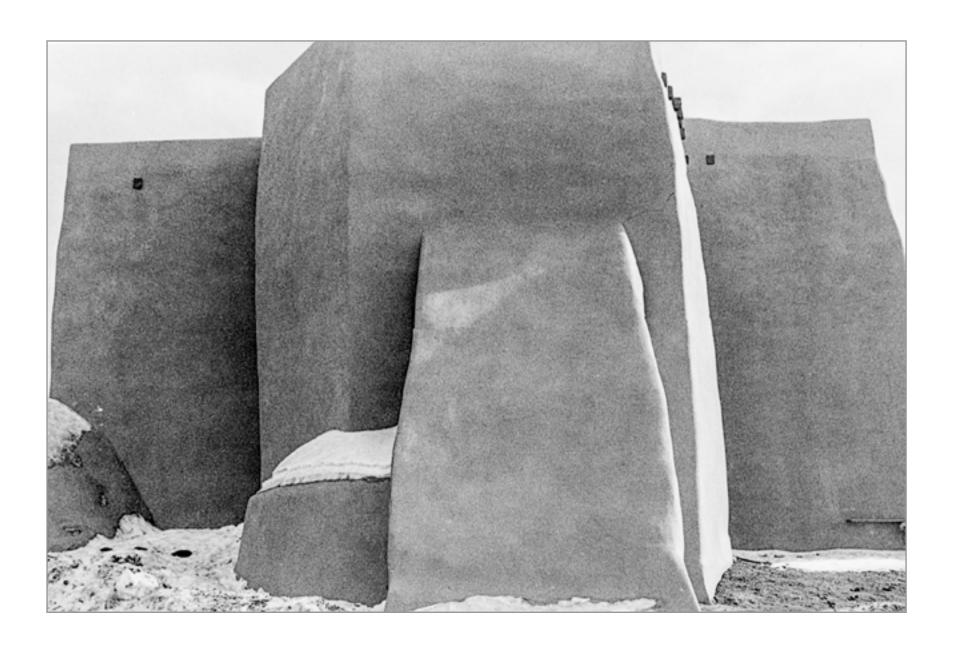


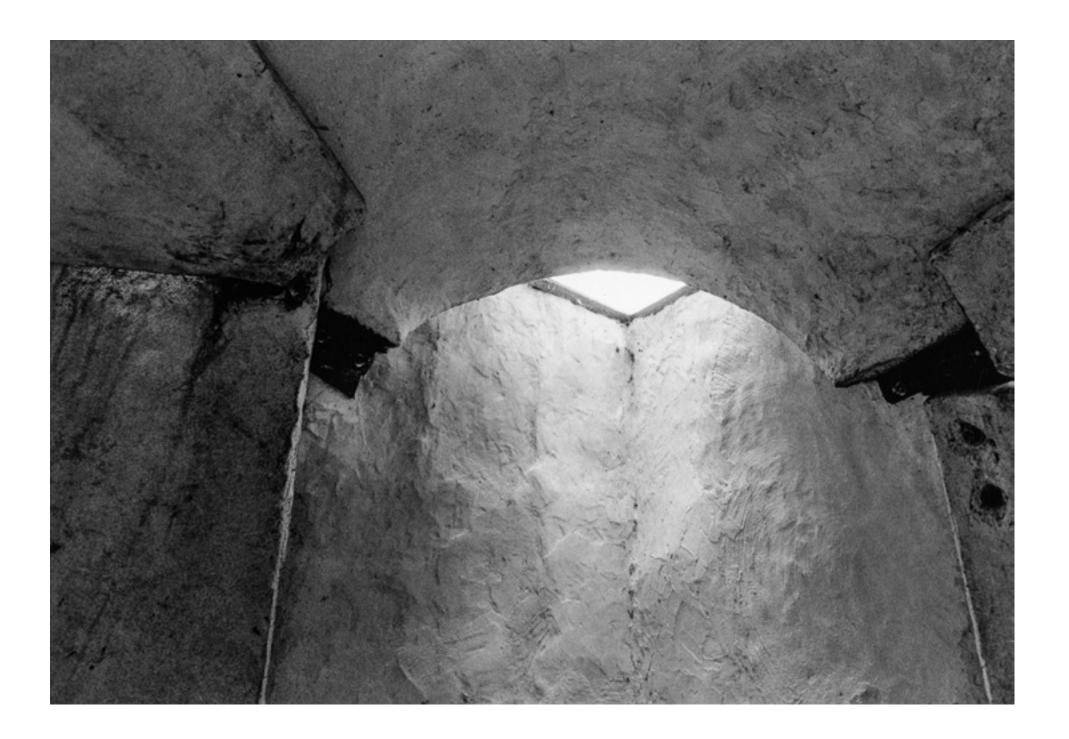


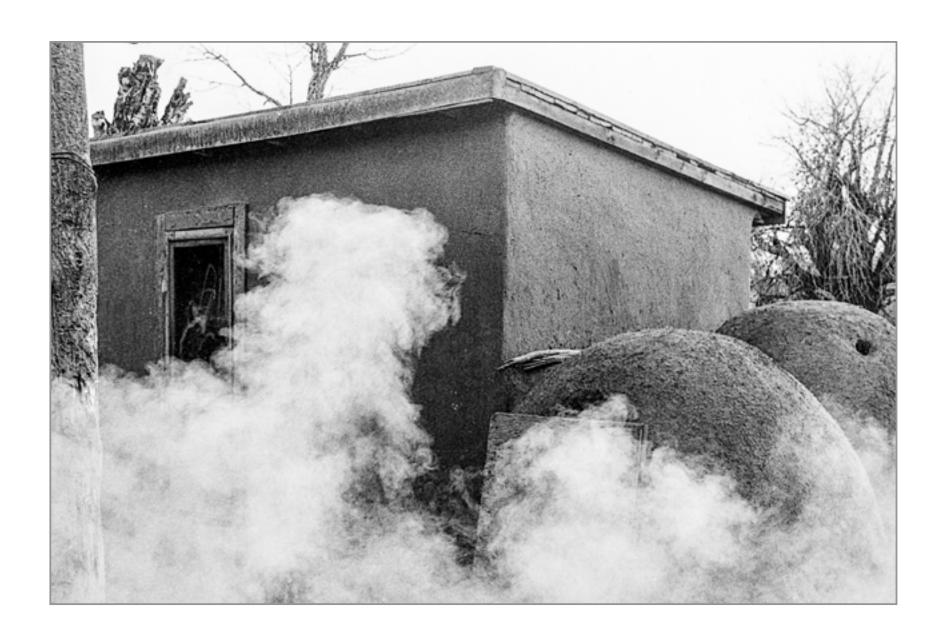












NUDES





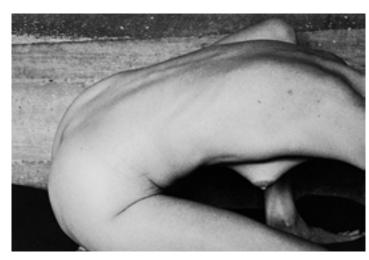




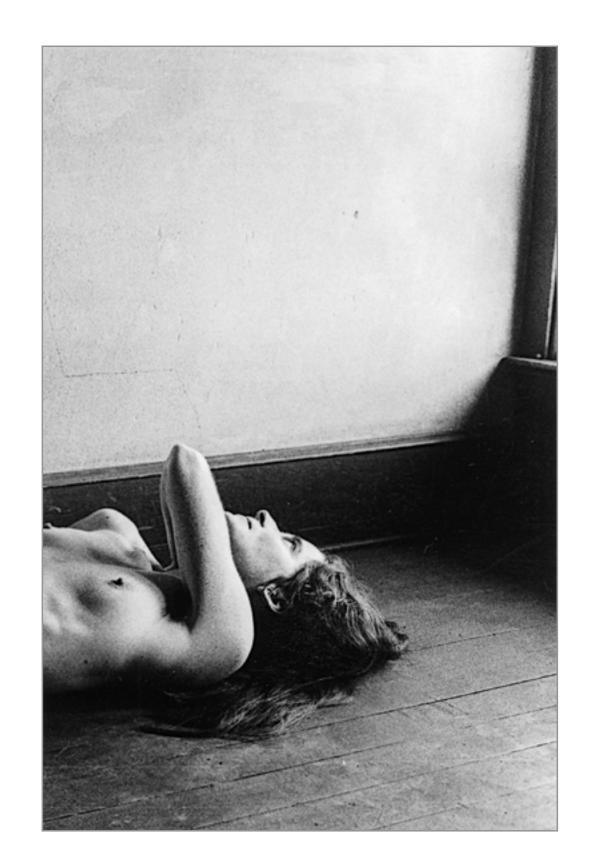






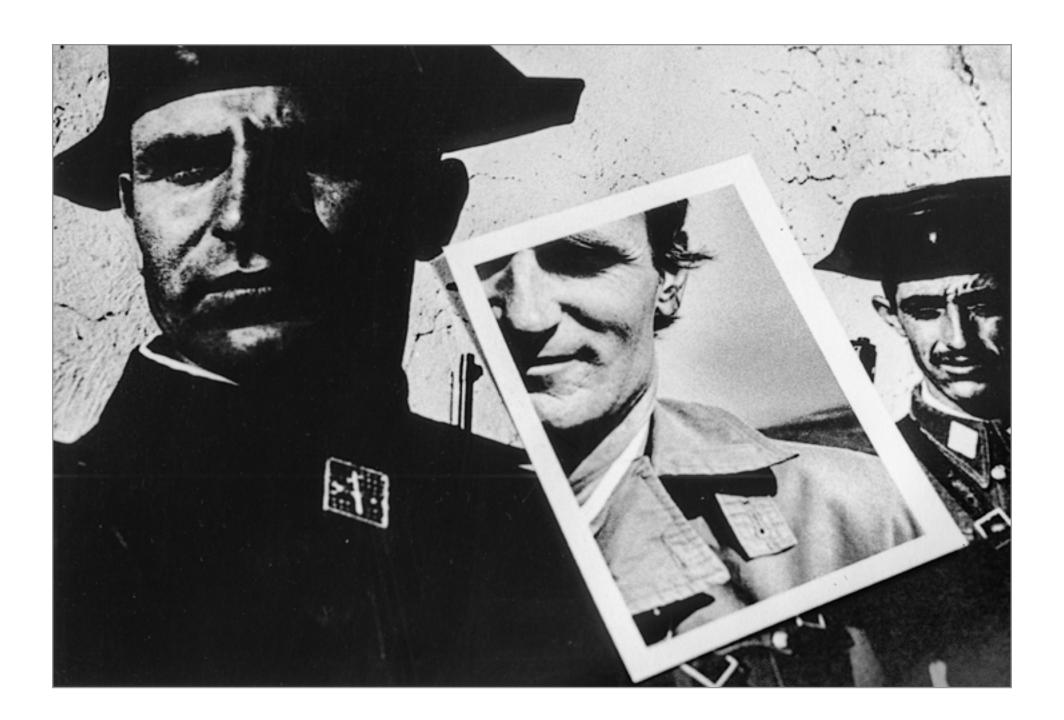




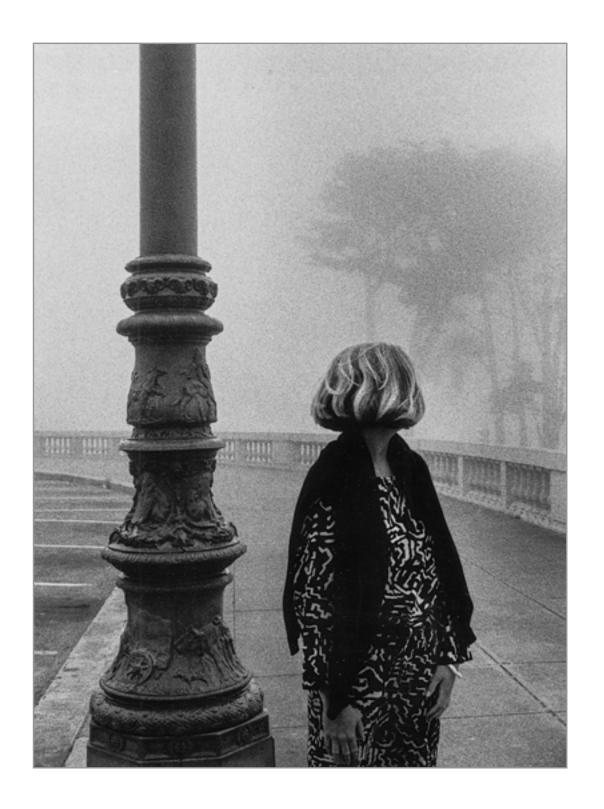


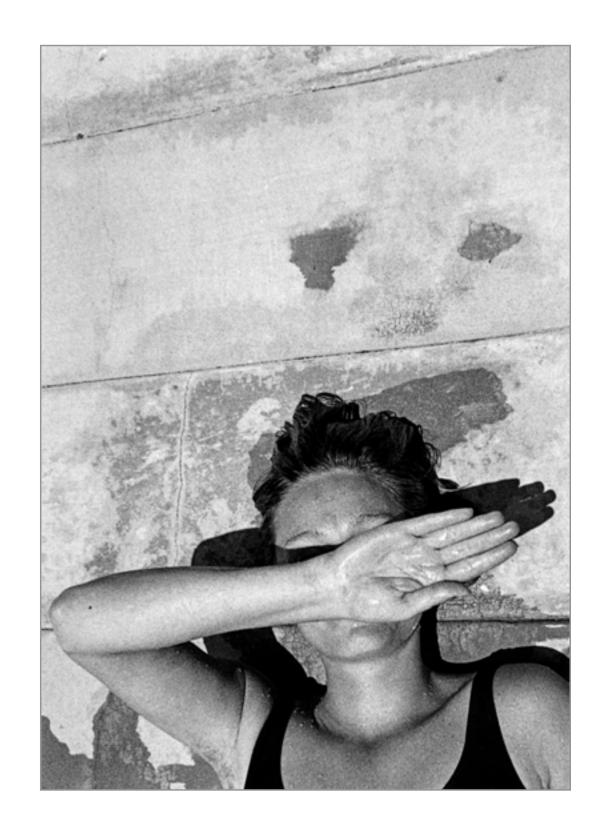
A FEW FRIENDS

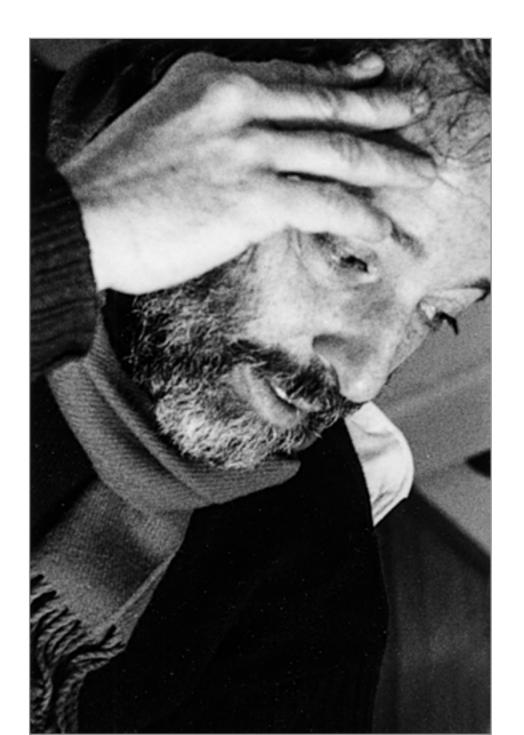






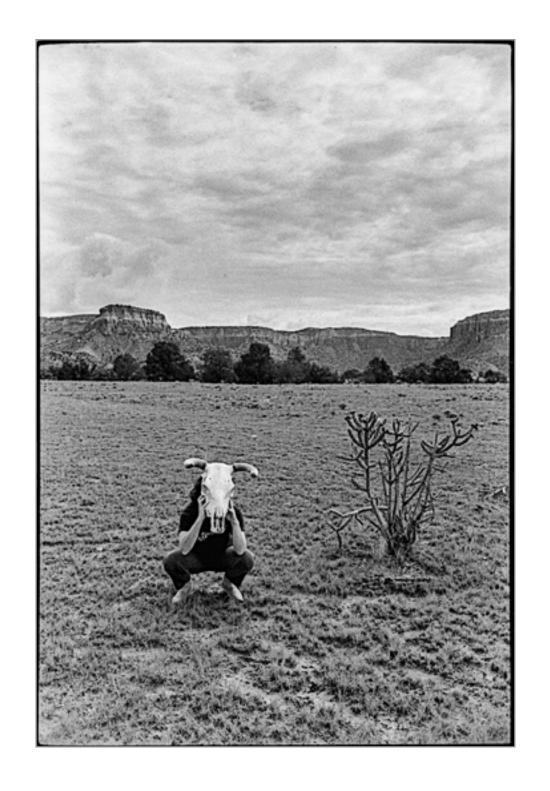




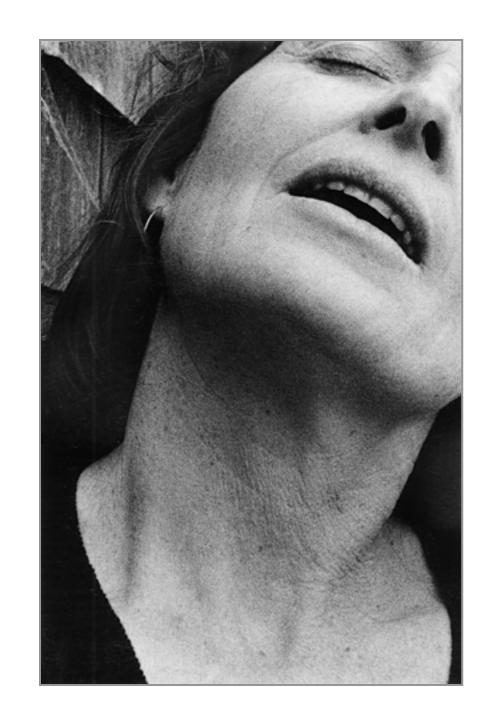














NEIL YESZIN photographer friend, fellow traveler.

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