



México de Recuerdos

Mexico & Memory

is an electronic photo book, designed to be viewed on the computer screen, although it can be printed and enjoyed on paper at smaller sizes.

This electronic photo book is designed to open in so-called “full screen mode” on a black background with no menus.

To turn the pages, use the right and left arrow keys on your keyboard.

On an iPad simply tap the right or left side of the page to move through the pages , or “turn” the pages with a flicking motion of your finger.

To return to a more conventional view, with normal menus, simply press the ESC or Escape key on your keyboard.

To close this book, simply type Control+W on a PC or ⌘+W on a Mac

México de Recuerdos

Mexico & Memory



Linde Waidhofer

fotos / photos Linde Waidhofer



versos / verses Octavio Paz



Los muros eran horas
y las horas
fija y acumulada
pesadumbre.

*the walls were hours
& those hours
a fixed & gathered grief.*

El tiempo de esas horas
no era tiempo.

*The time of those hours
wasn't time.*





En la calle sin nadie...

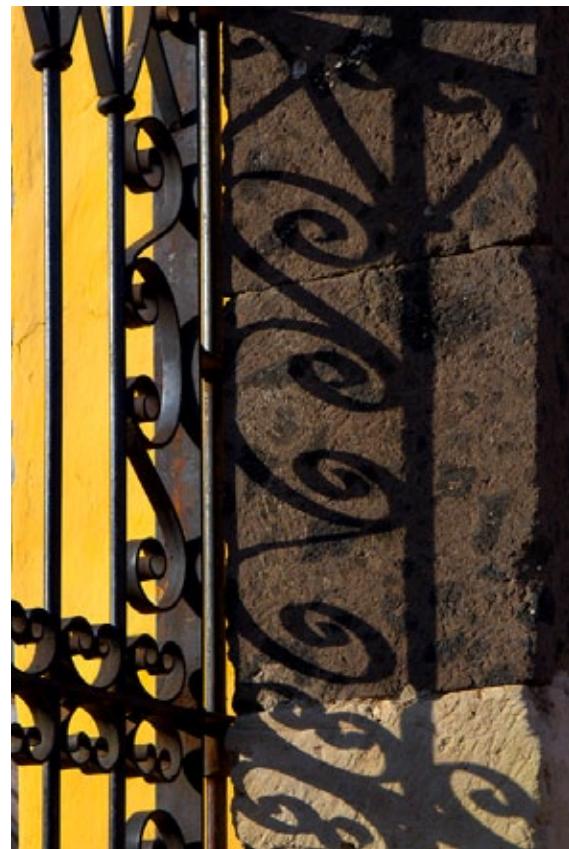
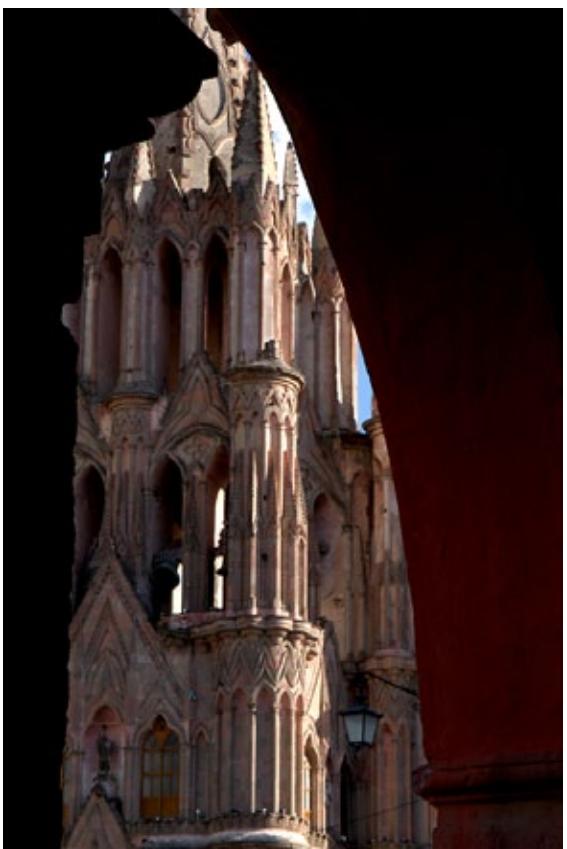
In the street with no one...

...la presencia pasaba sin pasar...

...presence passed by without being present...



from / de UN DESPERTAR



En el silencio transparente
el día reposaba:



*The day was resting
in a transparent silence:*



la transparencia
del espacio...

*the transparency
of space...*

...era la
transparencia
del silencio...

*...was the
transparency
of silence...*



El tiempo en el minuto se saciaba.



Time filled each minute to overflowing.

En la quietud absorta...



In the entranced quiet...

...se consumaba el mediodía.



...midday devoured itself.



...Y sentí que la muerte era una flecha...

*...& I felt
that death was
an arrow...*

...que no se sabe
quién dispara...

*...we don't know
who shot it...*





...y en un abrir los ojos
nos morimos.

*...& in the blink of an eye
we die...*

from / de *EL PAJARO*



fotografiado en /
photographed in
Guanajuato,
Querétaro &
San Miguel de Allende,
México



fotos / photos

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